

JERUSALEM

Fantaisie Triomphale

L. M. COTTSCALK

Op. 13.

P. M. 2, 18.

BACHMANN, LES SYLPHES, Valse, (leicht.)

Allegro. ten. ten. *legg.*

Handwritten musical score for BACHMANN, LES SYLPHES, Valse, (leicht.). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro' and there are dynamic markings 'p' and 'legg.'.

Tempo di Gavotte.

BEAUMONT, COLINETTE (leicht)

ten. ten. *p stacc. e legg.*

Handwritten musical score for BEAUMONT, COLINETTE (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di Gavotte' and there are dynamic markings 'p' and 'stacc. e legg.'.

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht)

p

Handwritten musical score for CONRÄDER, SCHLARAFFEN QUADRILLE (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di Gavotte' and there is a dynamic marking 'p'.

COSTA, LA PECADORA, Habanera (mittelschwer)

8 *con molto grazia.*

Handwritten musical score for COSTA, LA PECADORA, Habanera (mittelschwer). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Habanera' and there is a dynamic marking 'con molto grazia.'.

Allegro.

GOBBAERTS, FARANDOLE (leicht)

p

Handwritten musical score for GOBBAERTS, FARANDOLE (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro' and there is a dynamic marking 'p'.

BEHR, PARMY LES ROSES, Mazurka de Salon (leicht)

Allegretto. *riten. un poco a tempo. riten. un poco a tempo.*
p grazioso e legg.

Handwritten musical score for BEHR, PARMY LES ROSES, Mazurka de Salon (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto' and there are dynamic markings 'p' and 'grazioso e legg.'.

Moderato con molto di moto.

d'ORSO, HABANERA (leicht)

gioviato

Handwritten musical score for d'ORSO, HABANERA (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato con molto di moto' and there is a dynamic marking 'gioviato'.

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1. 25.

Moderato. *p leggiero e grazioso*

Handwritten musical score for RENAUD, PIERRETTE, Air de Ballet (mittelschwer). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato' and there is a dynamic marking 'p leggiero e grazioso'.

Andante.

HARTOG, UN PETIT RIEN (leicht)

pp dolce

Handwritten musical score for HARTOG, UN PETIT RIEN (leicht). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' and there is a dynamic marking 'pp dolce'.

SMITH, TYROLIENNE (mittelschwer).

p

Handwritten musical score for SMITH, TYROLIENNE (mittelschwer). The score is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' and there is a dynamic marking 'p'.

JERUSALEM

Opéra de Verdi

Fantaisie Triomphale

pour le

PIANO

par

M. GOTTSCHALK

OP. 13.

N° 14 548.

P.

Propriété des Editeurs

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JÉRUSALEM

Opera de Verdi.

FANTAISIE TRIOMPHALE.

L.M. GOTTSCHALK Op. 13.

INTRODUCTION.

Largamente $\text{♩} = 104.$

tutta la forza.

fff *grandioso.*

Maestoso.

ben misurato.

ff

(*) Les accords de la main gauche qui se trouvent écrits sur la portée de la main droite participent de l'8 qui est au dessus.

il canto sostenuto.

mf martellato e ben misurato.

con passione.

espress.

con anima.

espress.

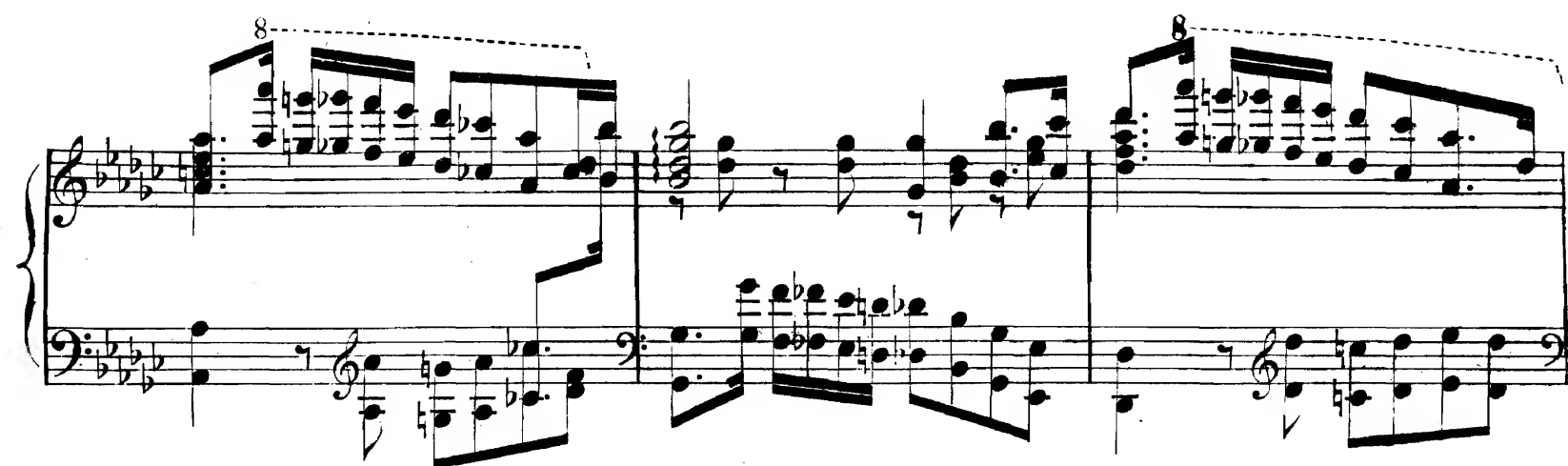
p un poco rall.

celeste.

2 Ped.

pp ben cantando.

The musical score is written for piano and consists of four systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff. The fourth system features a celeste effect and a pedaling instruction. The page is numbered 2 in the top left corner.



The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with an '8' and a dashed line indicating an eighth-note triplet. The lower staff provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. It begins with the instruction *con passione.* above the first staff. The notation is similar to the first system, with intricate melodic patterns in the upper staff and supporting accompaniment in the lower staff.



The third system of musical notation includes the instruction *cres - - - cen - - - do.* positioned between the two staves. The music features dense chordal textures and complex rhythmic figures in both staves.



The fourth system of musical notation includes the dynamic markings *f*, *fff*, and *grandioso.* The first staff is dominated by thick, sustained chords, while the second staff has a more active, rhythmic accompaniment. The system concludes with a powerful, grandioso section.

grandioso. 8

un poco rit. ff

dim.

pp con espressione.

8

appassionato.

cres - - - ren -

8

do.

un poco rit.

brillante. pp

8

leggiere.

pp marcato il canto.

8

cres - cen - do.

This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, marked with an '8' and a dashed line. The bass staff has a simpler accompaniment. The key signature has four flats.

8

ff *espress.*

This system continues the piano accompaniment. The treble staff has a melodic line with many beamed sixteenth notes, marked with an '8' and a dashed line. The bass staff has a simpler accompaniment. The key signature has four flats.

This system continues the piano accompaniment. The treble staff has a melodic line with many beamed sixteenth notes, marked with an '8' and a dashed line. The bass staff has a simpler accompaniment. The key signature has four flats.

leggierissimo. *morendo.* *ppp*

2 Ped.
pp

This system concludes the piano accompaniment. The treble staff has a melodic line with many beamed sixteenth notes, marked with an '8' and a dashed line. The bass staff has a simpler accompaniment. The key signature has four flats.

DUO

(Une pensée amère)

Andante
♩ = 42.

p tranquillo.

ben cantando.

molto espress.

8 una corda. celeste.

ppp

ritenuto.

rf

con espress.

ritenuto.

tr

leggierissimo.

(*) 8 *rapido.*
marcato il canto.

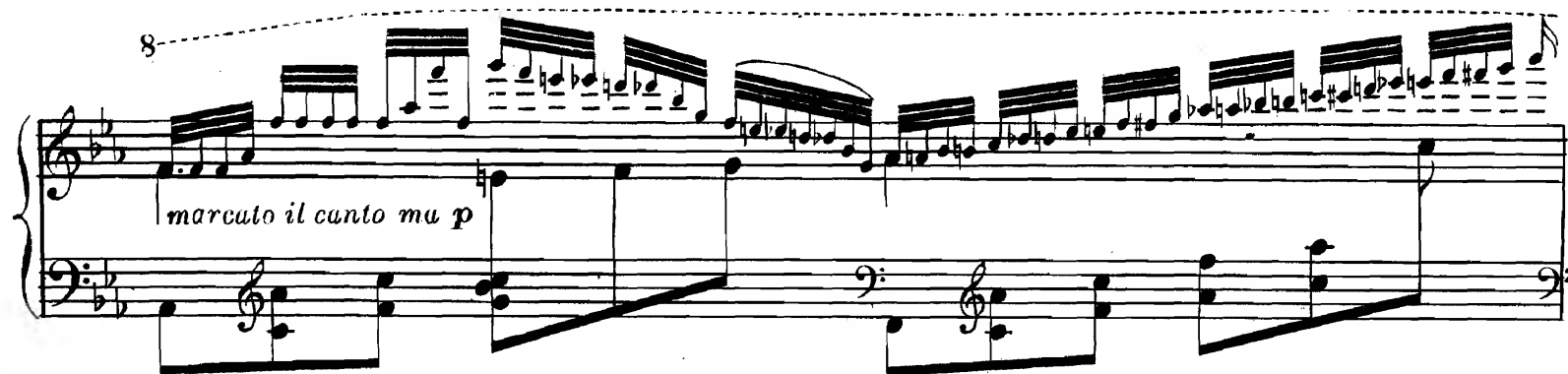
8

8

8

8
scintillante.
marcato il canto.
pp

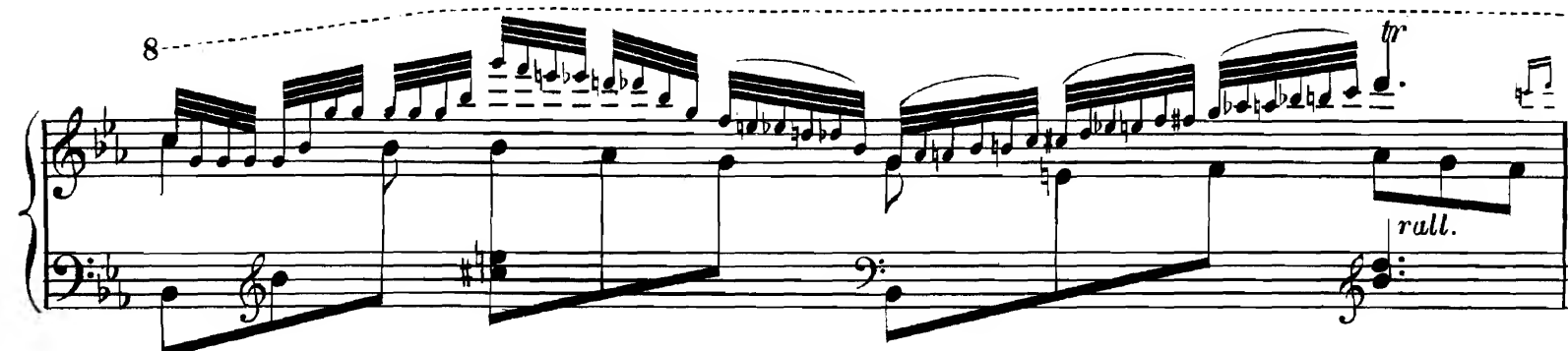
(1) Dans toute cette Variation les notes du chant faites par la main gauche qui se trouvent écrites sur la portée de la main droite participent de l'8^e qui est au dessus de cette dernière.



8

marcato il canto ma p

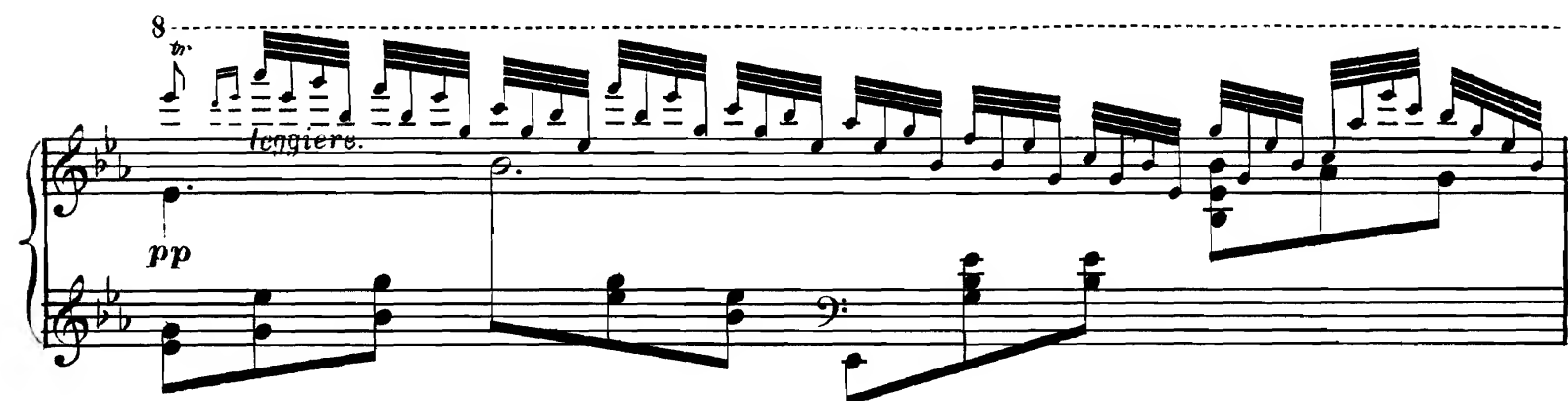
This system features a piano introduction with a treble staff containing a series of ascending eighth-note chords and a bass staff with a simple harmonic accompaniment. The tempo and dynamics are marked *marcato il canto ma p*.



8

rall.

This system continues the piano introduction. The treble staff includes a trill (tr) on the final note. The tempo is marked *rall.* (rallentando).

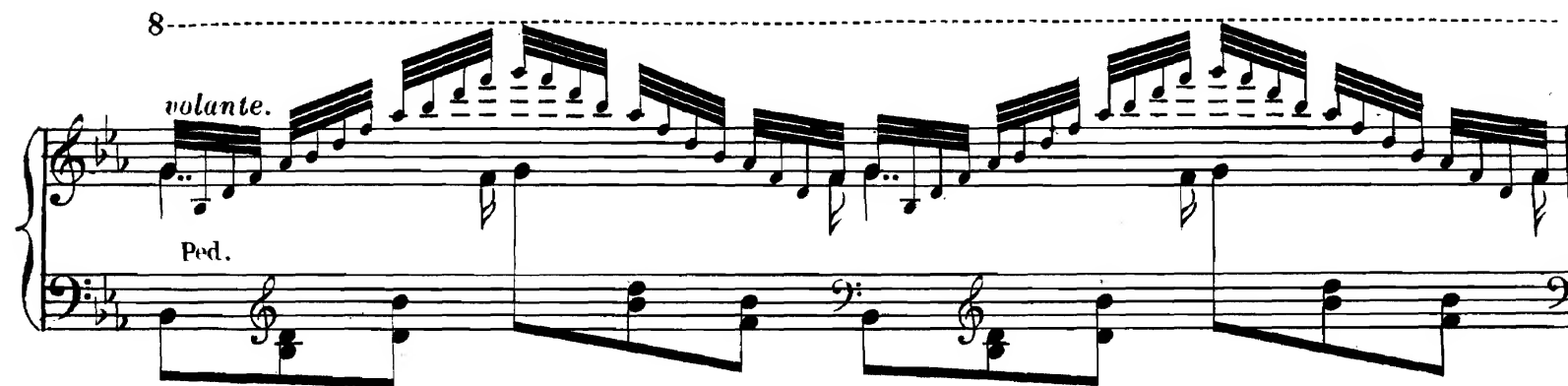


8

lenghiere.

pp

This system begins the vocal entry. The treble staff has a trill (tr) on the first note, followed by a series of eighth-note chords. The tempo is marked *lenghiere.* (lento) and the dynamics are *pp* (pianissimo).

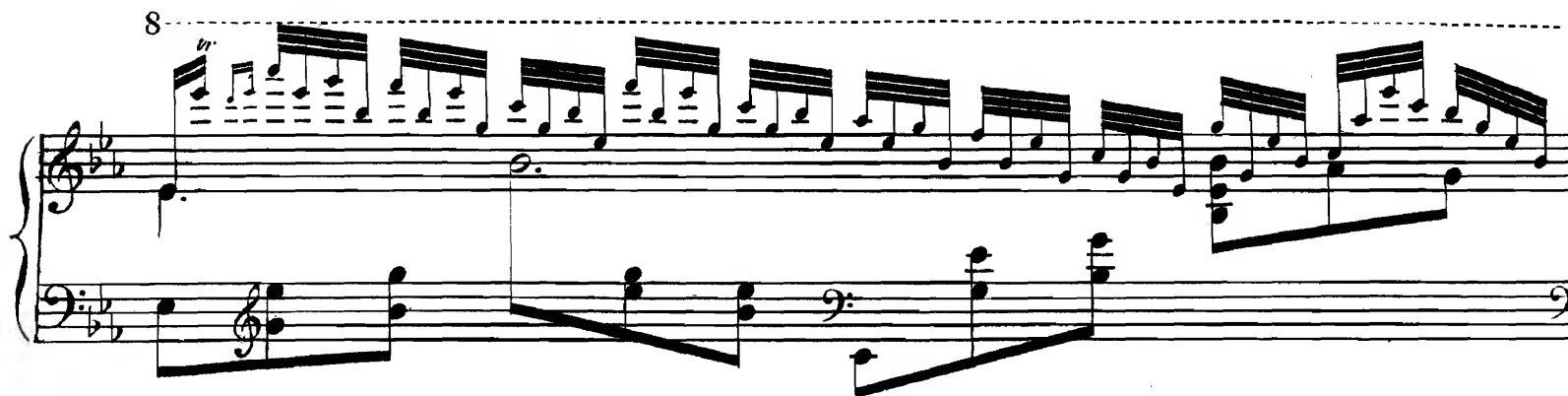


8

volante.

Ped.

This system continues the vocal entry. The treble staff features a series of eighth-note chords. The tempo is marked *volante.* (vivace) and the instruction *Ped.* (pedal) is present in the bass staff.



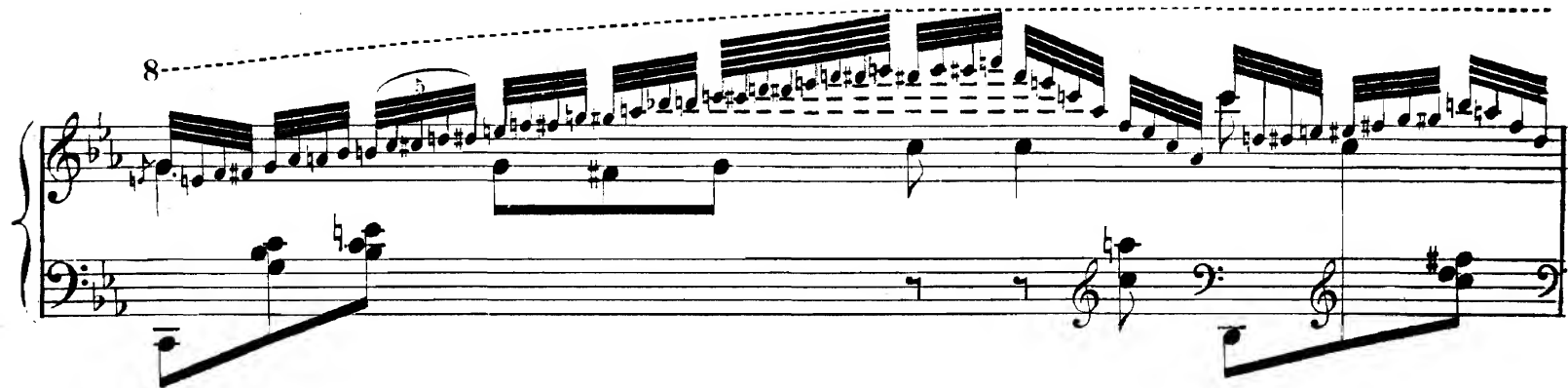
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This system continues the vocal entry with a series of eighth-note chords in the treble staff and a simple harmonic accompaniment in the bass staff.

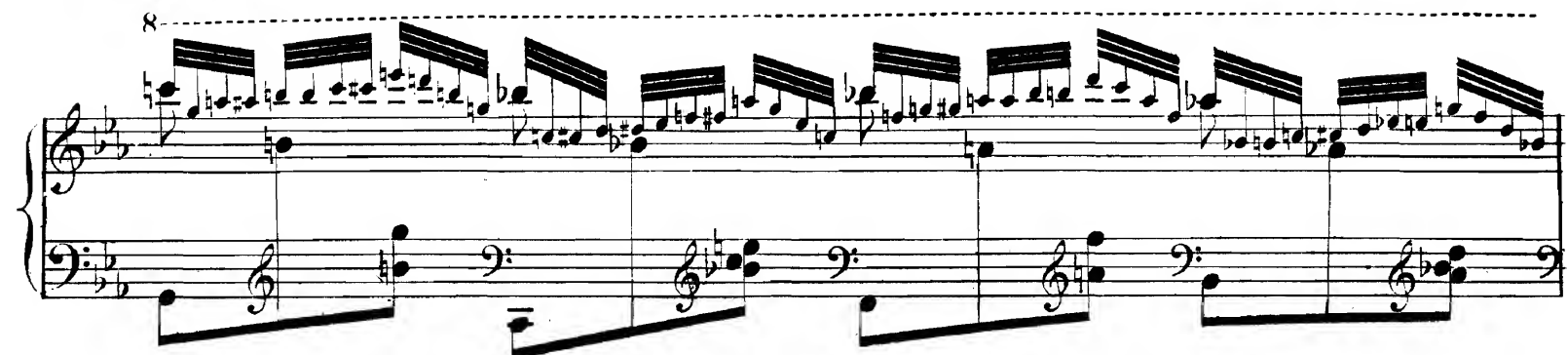
8
leggiero. volante
pp
sempre marcato il canto.



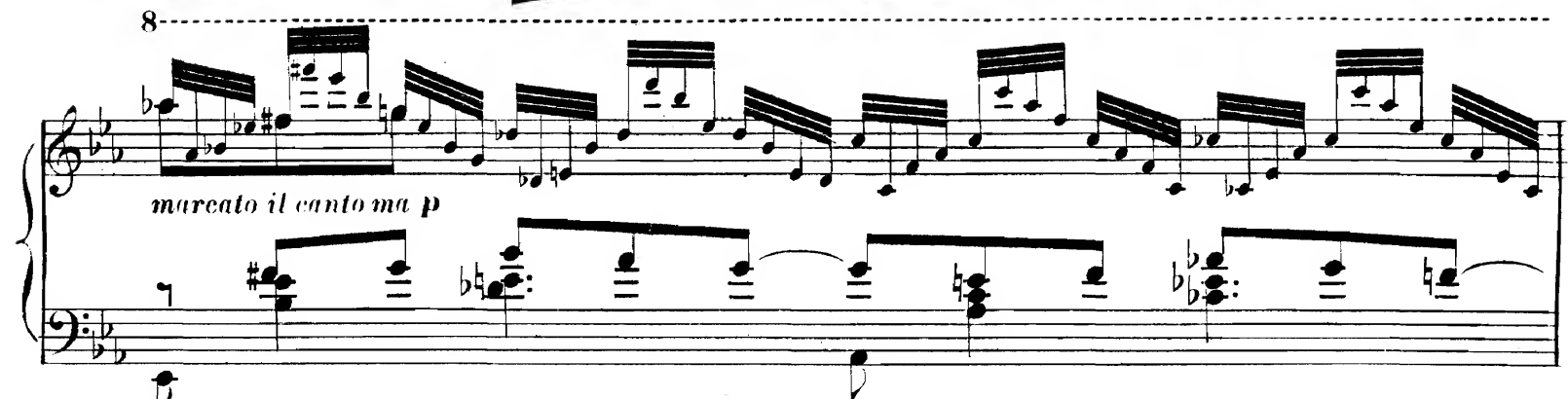
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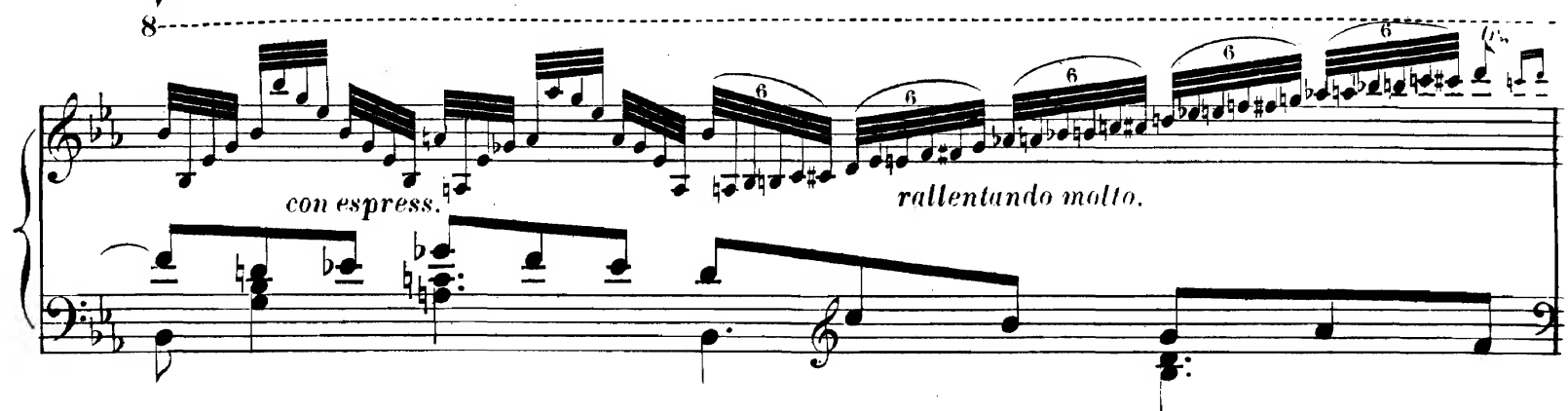
8



8
marcato il canto ma p



8
con espress.
rallentando molto.



8
trw 6 6 trw
scintillante.
pp
espress. rall.

8
trw 6 6 trw trw trw
rall.
rall. molto.
1 2 3 4 1 2 3 4 1 2 1 2

8
trw 6 6 trw 6 6 trw
ppp

8
trw 6 6 trw
ppp

8
trw
ppp
morendo. rall. molto.
♩ = 120.
pp misterioso.

bien rythmé.

cres - cen -

- do. *ff* *f* *p*

cres - cen - do.

sonore. *fiero.* *ff*

con bravura. *fff*

Ben marcato moderato ♩=92.
MARCHE DES CROISÉS.

mf misurato.

M.D.
M.G.

ff

con fuoco.
M.D.
M.G.

Grandioso.
fff

Largamente.

The musical score consists of five systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The tempo is marked 'Largamente.' at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). There are also trills and triplets indicated by the number '3' over a bracket. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8".

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *appassionato.* is written above the treble staff. Dynamics *f* and *ff* are present.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *ff* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *con fuoco.* is written above the treble staff. Dynamics *ff* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *streppito.* is written above the treble staff. Dynamics *ff* are present.

Catalogue des Ouvrages pour le Piano

de

J. CH. HESS.

Où vas-tu, petit oiseau, Rêverie. Op. 17.	1 25	Je t'aimerai, Nocturne sur la Mélodie de Stanzieri. Op. 71.	1 25	Fantaisie élégante sur l'opéra Le Barbier de Séville. Op. 89.	1 50
Tige brisée, Rêverie. Op. 20.	1 50	Rêverie-Nocturne sur La Statue, de Reyer. Op. 72.	1 50	Prière d'une hirondelle, Rêverie. Op. 90.	1 50
La Valse des Adieux, sur un motif de Nadaud. Op. 22.	1 25	Dormez, petits oiseaux, Rêverie sur des motifs d'Arnaud. Op. 73.	1 25	Halte militaire, Chant du Bivouac de Kücken, Divertissement. Op. 91.	1 50
Ah! vous dirai-je, maman, Fantaisie. Op. 23.	1 25	Orphée aux enfers d'J. Offenbach, Fantaisie-Caprice. Op. 74.	1 50	Bouquet fané, Rêverie. Op. 92.	1 25
Partant pour la Syrie, Chant national de la Reine Hortense. Marche militaire. Op. 31.	1 25	La Chanson de Fortunio, Fantaisie-Caprice. Op. 75.	1 25	Les Rameaux, Hymne. Op. 93.	1 50
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L'Hirondelle perdue, Fantaisie-Rêverie. Op. 41.	1 25	Les Turcos, Fantaisie-Pas-redoublé. Op. 80.	1 25	La Fiancée d'Abydos. Opéra de Barthe, Fantaisie brillante. Op. 100.	1 50
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Le Pardon, Rêverie. Op. 46.	1 25	Marlborough, Caprice Op. 83.	1 50	La petite Chasse, Souvenir de Méhul.	1 25
Vous! Rêverie sur la romance de Masini. Op. 50.	1 25	Marguerite fermez les yeux, Berceuse. Op. 84.	1 50	Gavroche-Polka, sans octaves.	— 50
Hymne à St ^e Cécile, Prière à la Vierge. Op. 53.	1 25	Rêverie sur des motifs de l'opéra La Favorite. Op. 85.	1 25	Colibri, Polka pour les petites mains.	— 50
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Les Adieux du Martyr, Nocturne. Op. 67.	1 25				
Grande Marche solennelle de l'opéra Alceste. Op. 70.	1 —				

CH. NEUSTEDT.

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Nocturne. Op. 8.	1 50	Transcription-Fantaisie de la fausse Magie, de Grétry. Op. 43.	1 25	Le Désert de Fél. David, Fantaisie-Transcription. Op. 72.	1 50
La Voix du cœur, Cantabile. Op. 9.	1 25	Di tanti palpiti, de Rossini, Transcription variée. Op. 44.	1 25	Hymnes nationaux Autrichien et Russe, Fantaisie-Transcription. Op. 74.	1 25
Dans la Chapelle, Prière. Op. 11.	1 25	Prière et Résignation, 2 Mélodies. Op. 45.	1 25	L'Oie du Caire de Mozart, Fantaisie-Transcription. Op. 75.	1 50
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2 Transcriptions italiennes:		Marche triomphale. Op. 55.	1 25	La Coupe du Roi de Thulé, Fantaisie brillante sur des motifs de l'op. de Diaz.	1 50
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2. Casta Diva de Bellini. Op. 20.	1 25	N ^o 1. Andante de la Flûte.	1 —	Havanais de Paladilhe, Improvisation.	1 25
Orphée de Gluck, 2 Transcriptions variées.		2. Duo du 1 ^{er} Acte.	1 25	Fête romaine, Mélodie italienne de Paladilhe, Improvisation.	1 25
N ^o 1. J'ai perdu mon Eurydice. Op. 22.	1 25	Fantaisie de Salon sur des motifs de l'opéra L'Africaine. Op. 58.	1 50	Sérénade de Zanetto, de Massenet, Improvisation.	1 —
2. Les doux Accords de ta Lyre. Op. 23.	1 25	Zilda de Flotow, Fantaisie-Transcription. Op. 60.	1 25	Harpe éolienne, Caprice-Rêverie. Op. 124.	1 50
Souvenirs de Don Juan, 3 Transcriptions variées.		Palaisir d'amour de Martini, Transcription variée. Op. 61.	1 25	La Ballerina, Air de Ballet Louis XV. Op. 125.	1 25
N ^o 1. La ci darem la mano. Op. 24.	1 25	Una Furtiva lagrima, de Donizetti, Transcription variée. Op. 62.	1 25	Fête des Fiançailles, Caprice villageois. Op. 126.	1 25
2. Il mio tesoro. Op. 25.	1 25	Si vous n'avez rien à me dire, Mélodie de E. Anthiome, Rêverie-Transcription. Op. 63.	1 25	Nuit d'Espagne, Sérénade de Massenet, Fantaisie-Transcription.	1 50
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La Fiesta, Souvenir de la Havane, Caprice. Op. 33.	1 50	Le Bouffe et le Tailleur de Gavaux, Transcription. Op. 67.	1 25	N ^o 1. Pavane favorite.	1 —
Confiance, 2 ^{me} Rêverie. Op. 34.	1 50	Concertino, 3 ^{me} Solo de concours. Op. 68.	1 25	2. Chanson d'autrefois.	1 —
Joseph de Méhul, Fantaisie. Op. 35.	1 50	La Prise de Jéricho de Mozart, Fantaisie-Transcription. Op. 69.	1 50	3. Gigue.	1 —
Rose et Colas, de Monsigny, Fantaisie-Transcription. Op. 36.	1 25	La Partenza, Chanson Toscane, Transcription variée. Op. 70.	1 25	4. Simple Mélodie.	1 —
Lalla Roukh, Fantaisie brillante. Op. 37.	1 50			5. Sérénade espagnole.	1 —
Rondo-Fantaisie sur La Serva Padrona de Pergolesi. Op. 38.	1 25			6. Chaconne favorite.	1 —
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Prière de Moïse, Transcription variée. Op. 40.	1 25				
2 ^{me} Nocturne. Op. 41.	1 25				

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